

# Essex County Herald.

VOL. XXX

ISLAND POND, VT., FRIDAY, FEBRUARY 20, 1903.

NO. 41

**Essex District Probate Court.**  
Sessions of said Court will be held at Brighton the second Tuesday of October and April, at Canaan the second Tuesday of November and May, at West Concord the second Tuesday of December and June, at Lunenburg the second Tuesday of January and July. Special sessions will be held at any place in the District by agreement.  
ROBERT CHASE, Judge.

**W. H. BISHOP,**  
Notary Public with Seal  
Island Pond Office, Island Pond, Vt.

**DALE & AMEY,**  
Attorneys  
Collections made and promptly remitted.  
ISLAND POND, VT.

**H. W. BLAKE,**  
Attorney,  
ISLAND POND, VT.

**MAZ & SIMONDS,**  
Attorneys at Law  
St. Johnsbury, Vt.

**A. ELIE,**  
Physician and Surgeon  
Cross Street, Island Pond, Vt.

**H. E. SARGENT**  
Physician and Surgeon  
Office at Residence Main St., Island Pond, Vt.

**E. N. TRENHOLME, D. D. S.;**  
Dentist.  
Office Brighton Store Co. Island Pond, Vt.

**G. E. CLARKE,**  
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Office in The Block, Island Pond, Vt.

**L. W. STEVENS,**  
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Doctors find  
A good prescription  
For mankind.  
The 5-cent packet is enough for usual occasions. The family bottle (50 cents) contains a supply for a year. All druggists sell them.

## BANKING BY MAIL

St. Johnsbury is the largest and most prosperous town in north-eastern Vermont. This is the reason why its Banks are prosperous, and able to pay liberal dividends. The Passumpsic Savings Bank accepts deposits by mail, for which its card system is especially adapted. Deposits from \$1.00 to \$2000 will be received and made exempt from taxation.

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**PASSUMPSIC SAVINGS BANK,**  
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**WEDDING CARDS** printed or engraved. THE HERALD

## MOBSON OF THE MERRIMAC

Why the Spanish War Here Resigned From the Navy.

Captain Richmond P. Hobson, whose recent resignation of his commission in the United States navy caused something of a sensation in naval circles, sprang from obscurity to national fame by sinking the collier Merrimac in the mouth of Santiago harbor during the Spanish war.

After his release from prison Captain Hobson was engaged in raising the Spanish warship Maria Theresa, and the work under the fierce sun of the tropics first caused the eye weakness which is the cause assigned by Captain Hobson for his resignation from the navy.

From Cuba Captain Hobson went to Hongkong to superintend the recon-



RICHMOND PEARSON HOBSON.

struction of some of the ships that Admiral Dewey sent to the bottom of Manila bay. Later he went to the Philippines to superintend the work of naval construction at Cavite. Here his eye trouble became so acute that he entered the hospital at Manila. A board of surgeons examined him, and he was ordered home.

Since that time he has performed little if any active work in the navy department. He was assigned to the expedition at Buffalo in connection with the naval exhibit, and after that closed he was sent to the Charleston fair.

Naval Constructor Hobson has been seeking retirement for two years. He had the rank of captain on the pay roll and his pay was \$4,200 per year. Had he been retired he would have drawn three-fourths pay for life. He complained that his eyes were weak, and at his request two retiring boards examined him. Both reported that he was fit for service.

He then had a bill introduced in congress providing for his retirement. This plan was also defeated, for about that time it is said that Hobson had developed political aspirations and made it known that he proposed to run for congress from one of the Alabama districts. This killed his hopes of being placed on the retired list by special act of congress.

## VALOR TYPIFIED IN BRONZE

Sculptor Ruckstuhl's "Apotheosis of the Confederacy."

"An Apotheosis of the Confederacy," the bronze group ordered by the Daughters of the Confederacy for presentation to the city of Baltimore and which has just been completed by the sculptor, was designed by F. W. Ruckstuhl, the sculptor, and has attracted much attention among sculptors and artists.

The group is nine feet high and weighs 5,200 pounds. It will be placed



"APOTHEOSIS OF THE CONFEDERACY."

In the center of the raised promenade of Mount Royal avenue, leading to Druid Hill park, Baltimore.

The group is designed as an apotheosis of the Confederacy, typifying valor, suffering and patience and suggesting the heroic role played by the southern women. The group represents a dying soldier, with a touch of sadness on his face. Fame supports him, holding aloft a crown she is to place upon his head.

## 25 Different Styles The Famous B & B Collars

These collars are guaranteed to wear longer than any other make that sell

2 for 25 cents or \$1.50 per dozen.

## SPECIAL OFFER.

Any person buying one dozen before May 1, may return them when soiled and have them laundered once free of charge.

**L. F. JONES.**

## BARON VON STERNBURG.

Kaiser's Representative Was Born and Bred an Englishman.

Baron Speck von Sternburg, who came to this country to conduct the German emperor's share in the Venezuelan negotiations, is the first representative of Germany at Washington to have an American wife. Under an old German rule any diplomat who married a foreigner was excluded from service in his wife's country. When Prince von Hohenlohe was chancellor of the empire, he modified this rule.

Karoline von Sternburg, who accompanied her husband to this country, is the daughter of Charles Langham, a wealthy mine owner of Idaho, and a niece of Arthur Langham of Louisville.

Her health failed, and she was sent to Europe in the hope of recuperating.



BARON SPECK VON STERNBURG.

On the steamship she met Baron von Sternburg, and an attachment sprang up which culminated in their marriage in London in December, 1900.

Baron von Sternburg was born in Leeds, England, where his father was engaged in business. The elder von Sternburg had become a naturalized British subject and had married an Englishwoman. The future diplomat was therefore brought up as an English boy and never saw Germany until he was old enough to be sent to school. His adoption of Germany as his country came about by his falling heir to the headship of his family and their estates through the death of all the intervening heirs.

His first connection with the diplomatic service was in 1890, when he came to this country as military attaché of the German legation. Subsequently he was sent to Peking, where he acted as chargé d'affaires during the China-Japan war. In 1897 he returned to the United States as first secretary of the German embassy. Three years ago the baron was appointed consul general of Germany at Calcutta, a position he held until he came here on his present mission.

Baron von Sternburg is an intimate personal friend of President Roosevelt, and in the days before the Spanish war, when both held other official positions in Washington, they were frequently together in hunting and tramping expeditions.

## Misunderstood.

She was describing the wedding to her aunt from the country.

"You see," she said, "the groom"—

"The groom?" exclaimed the aunt.

"What was the groom doing in the church?"

"Why, he had to be there so that she could marry him, of course."

"Married the groom?" exclaimed the aunt, who associated the word only with horses. "Heavens! That's worse than marrying the coachman!"—Chicago Post.

Those who are familiar with the financial circumstances of Mr. Rockefeller are of the opinion that the assessment of his personal property at \$2,500,000 is quite within bounds.

## Modern Jaradyc vs. Jaradyc Case.

Dickens' famous case of Jaradyc versus Jaradyc, satirizing the proceedings of the British court of chancery, seems likely to be eclipsed in actual litigation by the case of Sallie E. Hillman against the Connecticut Mutual Life Insurance company, in which the plaintiff seeks to recover from the company \$5,000 insurance upon the life of her husband, who, she claims, died in 1879. Six juries have already passed upon the various points involved in the case, and now, by a ruling of the federal supreme court, it is sent back to the trial court for the seventh hearing.

The case, which originated in Kansas, where the plaintiff resides, has been before the public for twenty-four years in one form or another. Twice before it has found its way to the supreme court, which was called upon to pass upon disputed points of law. When Mrs. Hillman first brought suit, there were three respondents—the New York Life, the Mutual Life and the Connecticut Mutual Life—and the aggregate of her claims was \$25,000. She obtained judgment in the first hearing, whereupon the New York Life and the Mutual Life settled with her, paying her \$10,000 each, leaving the Connecticut Mutual to fight it out alone, which it has been doing for nearly a quarter of a century without bringing the case to a finish.

Mrs. Hillman in her original petition of March 17, 1879, contended that the provisions of the policy had been complied with and that her husband was dead and was buried on a certain date in Kansas. The respondent set up that her husband was dead and substituting a corpse for burial.

The case has figured in circuit courts, superior courts, appellate courts and the federal supreme court, and now it goes gayly and cheerfully back to the trial courts for a seventh hearing, and in due course of time, if nothing happens to prevent, it may find its way to the court of last resort again, possibly to go back for its eighth trial.

As an example of persistency of litigation and of the law's delay the case of Sallie Hillman versus the Connecticut Mutual Life stands out conspicuous in the annals of American jurisprudence, and it seems likely to go on indefinitely, as the last decision is likely to encourage the company to continue the fight while the aging plaintiff insists that she will not give up the battle as long as the breath of life is in her body.

## The Passing of Tara.

The harp that once thronged Tara's hall

The soul of music shed

long ago ceased to vibrate, and Tara's

walls, where hung the harps as mute

"as if that soul were fled," have crum-

bled into ruin. And now it is announce-

d that the famous hill of Tara, where

stood the palace of the Irish kings and

where was assembled many a splendid

court in the days of Erin's greatness

and glory, is to be sold at auction in

Dublin and razed to make room for

public improvements. Thus will pass

from sight, though not from memory

all that the tooth of time has left of

scenes dear to the hearts of Irishmen.

The last great public gathering of

the hill of Tara was in 1843, when Dan

iel O'Connell, surrounded by a mam-

moth throng, urged the repeal of the

union. Since then it has steadily gone

into decay until now it is to pass en-

tirely from the Irish landscape.

The passing of Tara, so rich in histor-

ic reminiscences, involuntarily suggests

the further lines of Thomas Moore,

## MARDI GRAS REVELS

NEW ORLEANS' MERRY PRE-LENTEN FESTIVAL SEASON.

How the Carnival Has Changed During the Past Fifty Years—The Street Pageantry and Gorgeous Balls—How It is Maintained.

This year's Mardi Gras, New Orleans' great midwinter festival, promises to eclipse all previous carnivals in the beauty and gorgeousness of its street pageants and in the social festivities which always precede the Lenten season. Within half a century Mardi Gras has changed from a day of indiscriminate masking, when the people of the old half French, half Spanish city indulged in a huge sort of open air masquerade ball, into a permanent annual festival extending over a period of several days and unequalled in this continent as a picturesque and unique display.

Practically it is the same as formerly, but if the celebration of this year is compared with that of half a dozen years ago it will be noticed that not only are the pageants more numerous and more elaborate, but the whole festival has been systematized as to details and arrangements.

While there are parades by several organizations the pageants of King Rex on the afternoon of Shrove Tuesday, Feb. 24, and that of the Mystic Krewe of Comus in the evening have heretofore been the most elaborate. Upward of twenty floats are in each of the parades and each year represent some new fancy. Directly after the festivities are over the committees meet and outline the plans for that of the year to follow.

And then the Mardi Gras balls. To all the citizens of New Orleans and many of the visitors these are the crowning glory of the season of merriment. There will be fifteen this year, the social season having opened on Jan. 6 with the grand ball of the Twelfth Night Revelers. The culmina-



ONE OF THE FLOATS.

tion will come with the pageant of Rex, king of the carnival, and his ball at the carnival palace in the evening and the ball of the Mystic Krewe of Comus at the French Opera House.

Noticeable among the visitors to the Mardi Gras this year will be Miss Alice Roosevelt, daughter of the president of the United States. She will be the guest of Mr. and Mrs. Edward McIlhenny. Mr. McIlhenny served with the rough riders in Cuba and is the president's personal friend. The McIlhennys have leased a fine residence for the carnival and will entertain lavishly in Miss Roosevelt's honor.

Miss Roosevelt has received invitations from all the prominent carnival societies and to receptions and parades of the various merry monarchs who will hold brief sway while she is in the city. Had her father granted his permission she would doubtless have been chosen queen of the carnival.

The New Orleans carnival parades date back to 1827, but not until ten years later was the first organized street parade of masks given, and not until the night of Mardi Gras, 1857, did the Mystic Krewe of Comus appear—moving upon vans or cars and representing the demon actors in "Paradise Lost."

This was the first of the several grand scenic displays which now occur yearly, the parades being followed by magnificent tableau balls.

The enormous expense is evident. In one display alone where several societies combined in one grand pageant there were nearly a hundred floats bearing tableaux, with a thousand richly dressed characters and as many horses, all brilliantly illuminated by a multitude of torches and oceans of colored fire.

Such is the New Orleans Mardi Gras, which reaches its highest tide on the Monday and Tuesday preceding Ash Wednesday, which this year falls on Feb. 25. These two days are legal holidays in Louisiana, and every one celebrates. Ash Wednesday finds the city with its festive finery stowed away and the Lenten atmosphere of sackcloth and ashes enshrouding the scene of revelry.



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